



SCHOLARSHIP CATEGORY PIANO

REQUIRED SELECTIONS

Each contestant must prepare two selections—one sacred and one classical. We use the term “classical” in a general sense, including music that is properly called classical as well as undesignated music that is neither classical, secular, nor sacred except by connotation. Selections cannot be used two consecutive years at the national level.

MUSICAL SCORES

Supply the judges with one score of each of your selections with the measures numbered. If you desire alteration of rhythm to coincide with your interpretation, you must edit those changes into the musical score provided for the judges.

All musical scores given to the judges must be original music unless the music is out of print. If the music is out of print and under active copyright, you must obtain written permission from the publisher to photocopy it and must make the letter available to the judges if they ask for it. All photocopies must be easily readable.

MEMORY

You must perform your selections from memory. A contestant who reads from a score will be disqualified.

TIME

You will be allowed ten minutes for your combined musical selections, divided between the two pieces as you wish. Warm-ups will not be included in your ten minutes’ playing time. At the end of ten minutes the timekeeper will stand long enough to notify you that your allotted time has ended. You will be judged on your performance to that point.

SCALES

You will be required to play three major or har-

monic minor scales (hands together; ascending and descending) selected by the judges. Scales must be played for four octaves.

SIGHT-READING

You will be required to sight-read a score given to you by the judges. You will be allowed 30 seconds to look over the music before beginning to play.

CHURCH MINISTRY

To be eligible for state competition, you must perform one of your pieces in your local church (or in some other ministry opportunity approved by your pastor). You must submit to the state judges a signed statement from your pastor or youth leader that you have done so.

ADJUDICATION AREAS

Technique—finger dexterity; fluency; hand positions; use of pedals; precision

Tone—touch; control; voicing

Rhythm—accuracy; steadiness

Interpretation—artistry; dynamic contrast; phrasing; style; tempo

Musicality—sincerity; spirit

Memorization

Difficulty of music

Sight-reading

Scales

Appearance—appropriate attire; good grooming

SUGGESTED SELECTIONS

You are free to choose your own selections. An appropriate selection is an important factor in judging. Consult your local music dealer or school music department for assistance. You may obtain a listing of suggested music at www.garbc.org/TFC.