



## **SCHOLARSHIP CATEGORY FEMALE VOICE**

### **REQUIRED SELECTIONS**

Each contestant must prepare two selections. One must be a sacred art song (i.e., sacred in text) that is classical in style. (See [www.garbc.org/TFC](http://www.garbc.org/TFC) for a list of suggested songs.) This song may be sung in a foreign language, although additional points will neither be added nor subtracted. If you sing in a foreign language, you must provide an English translation. The second selection should be a Christian song sung in English (the kind you would normally sing in church). Selections cannot be used two consecutive years at the national level.

### **MUSICAL SCORES**

Supply the judges with one score of each of your selections with the measures numbered. If you desire to alter the rhythm to coincide with your interpretation, you must edit those changes into the musical score provided for the judges. All musical scores used by accompanists, as well as those given to the judges, must be original music with the following exceptions:

1. The accompanist has an original copy of the music but has photocopied it to make it easier to turn pages. In such a case, the accompanist must have the original music in the room.
2. The musical score is out of print. If the music is out of print and under active copyright, you must obtain written permission from the publisher to photocopy it and must make the letter available to the judges if they ask for it. All photocopies must be easily readable.
3. You have one original copy for the judges and you choose to make photocopies for the accompanist. If this is the case, you must obtain written permission from the publisher to photocopy the music, and you must make the letter available to the judges if they ask for it.

### **ACCOMPANIMENT**

You must furnish your own accompanist if you desire accompaniment. Piano is the only acceptable instrument for accompaniment. You may use a tape or CD recording of piano accompaniment, but you are responsible to provide the necessary equipment for playing the recording. You are not to ask the judges or other contestants to serve as accompanists. You may have your accompanist assist you during warm-ups.

### **MEMORY**

You must perform your selections from memory. A contestant who reads from a score will be disqualified.

### **TIME**

You will be allowed ten minutes for your combined musical selections, divided between the two pieces as you wish. Warm-ups will not be included in your ten minutes' singing time. At the end of ten minutes, the timekeeper will stand long enough to notify you that your allotted time has ended. You will be judged on your performance to that point.

### **SIGHT-READING**

You will be required to sight-read a score supplied by the judges. You will be allowed 30 seconds to look over the music before beginning. The judges have the liberty to ask you to vocalize to determine your responsiveness to instruction and to obtain any additional information desired.

### **CHURCH MINISTRY**

To be eligible for state competition, you must perform one of your pieces in your local church (or in some other ministry opportunity approved by your pastor). You must submit to the state judges a signed statement from your pastor or youth leader that you have done so.



## **ADJUDICATION AREAS**

*Breath support*

*Posture*

*Tone/Intonation*—control, pitch, diction, attack, release, resonance, maturity, quality

*Rhythm*—accuracy, flow

*Interpretation*—artistry, dynamic contrast, phrasing, style, tempo

*Memorization*

*Musicality/Communication*—sincerity, eye contact, countenance, confidence

*Difficulty of music*

*Sight-reading*

*Appearance*—appropriate attire, good grooming

## **SUGGESTED SELECTIONS**

You are free to choose your own selections. An appropriate selection is an important factor in judging. Consult your local music dealer or school music department for assistance. You may obtain a listing of suggested music by visiting [www.garbc.org/TFC](http://www.garbc.org/TFC).

