



NON-SCHOLARSHIP GROUP CATEGORY DRAMA TEAM (3 OR MORE PEOPLE)

REQUIRED PRESENTATION

Each team is required to present a dramatic performance centered on Biblical characters, a Biblical account, or a story that emphasizes a Biblical truth. You may use either a published drama or one you have written. The presentation should be designed to motivate the audience to some particular action (e.g., salvation, dedication, witnessing). Props and costumes are appropriate. Humor is acceptable, but it must always be in good taste.

MANUSCRIPT

Supply the judges with an original copy of your script. If you use a published script that is out of print but under active copyright, you must obtain written permission from the publisher to photocopy it and must make the letter available to the judges if they ask for it. Additions or adaptations do not need to be included.

SYNOPSIS

Each team must prepare a one-page synopsis of its drama presentation. The synopsis must include the title of the play, the writer(s), the publisher, the names of the characters, and a one-paragraph summary of the play. Each team must make fifty copies of the synopsis and distribute them to the judges and the members of the audience.

PERFORMANCE AREA

You will be allowed a performance area approximately 20' x 30'. You must supply any equipment, such as a CD player or special lighting.

TIME

The presentation must be at least six minutes and not more than eight minutes in length. At six minutes the timekeeper will stand long enough to notify the team that two minutes remain. At eight minutes the timekeeper will stand again. Any group that uses

less than six minutes or more than eight minutes will have points deducted from the final score.

CHURCH MINISTRY

To be eligible for state competition, you must present your dramatic performance in your local church (or in some other ministry opportunity approved by your pastor). You must submit to the state judges a signed statement from your pastor or youth leader that you have done so.

ADJUDICATION AREAS

Content

Biblical theme—theologically accurate; appropriate to present-day audience

Dramatization—appropriate pacing of dramatic elements; plot builds and resolves effectively

Interpretation—helps audience realize the purpose of the drama; memorable; persuasive; motivates to action

Characterizations

Voice—projection, articulation, variety, inflection well developed and conveys meaning

Delivery—reveals characters and their motivations; gestures and facial expressions seem natural to each character; delivery is unforced; no inappropriate haste, hesitation, or stumbling in dialogue

Stage presence—actors convey sense of why each character is present at any moment; believable; consistent

Stage Picture

Stage movement—sense of purpose in the movements of individual characters, between characters, entrances and exits

Balance—elements the audience sees create a balanced "picture" throughout the play

Costumes and props—appropriate to setting, characters, purpose

Difficulty of presentation