



## **SCHOLARSHIP CATEGORY BRASS**

### **REQUIRED SELECTIONS**

Each contestant must prepare two selections—one sacred and one classical. We use the term “classical” in a general sense, including music that is properly called classical as well as undesignated music that is neither classical, secular, nor sacred except by connotation. Selections cannot be used two consecutive years at the national level.

### **MUSICAL SCORES**

Supply the judges with one score of each of your selections with the measures numbered. If you desire to alter the rhythm to coincide with your interpretation, you must edit those changes into the musical score provided for the judges. If you plan to play the piece in a transposed key, the score you provide the judges must agree with what you will play even if it is handwritten.

All musical scores used by participants and accompanists, as well as those given to the judges, must be original music with the following exceptions:

1. The accompanist has an original copy of the music but has photocopied it to make it easier to turn pages. In such a case, the accompanist must have the original music in the room.
2. The musical score is out of print. If the music is out of print and under active copyright, you must obtain written permission from the publisher to photocopy it and must make the letter available to the judges if they ask for it. All photocopies must be easily readable.
3. You have one original copy for the judges and you choose to make photocopies for yourself and/or your accompanist. If this is the case, you must obtain written permission from the publisher to photocopy the music, and you must make the letter available to the judges if they ask for it.

### **ACCOMPANIMENT**

You must furnish your own accompanist if you

desire accompaniment. Piano is the only acceptable instrument for accompaniment. You may use a tape or CD recording of piano accompaniment, but you are to provide the necessary equipment for playing the recording. You are not to ask judges or other contestants to serve as accompanists. You may have your accompanist assist with tuning your instrument.

### **MEMORY**

You will not be required to perform your selections from memory. Performing from memory will not be a factor in judging.

### **TIME**

You will be allowed ten minutes for your combined musical selections, divided between the two pieces as you wish. Tuning your instrument will not be included in your ten minutes for your combined musical selections, playing time. At the end of ten minutes, the timekeeper will stand long enough to notify you that your allotted time has ended. You will be judged on your performance to that point.

### **SCALES**

You will be required to play three major scales (ascending and descending; one octave) selected by the judges.

### **SIGHT-READING**

You will be required to sight-read a score supplied by the judges. You will be allowed 30 seconds to look over the music before beginning to play.

### **CHURCH MINISTRY**

To be eligible for state competition, you must perform one of your pieces in your local church (or in some other ministry opportunity approved by your pastor). You must submit to the state judges a signed statement from your pastor or youth leader that you have done so.

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## **ADJUDICATION AREAS**

*Technique*—facility; fingering; fluency; tonguing

*Rhythm*—accuracy; steadiness

*Interpretation*—artistry; dynamic contrast; phrasing; style; tempo

*Articulation*—accuracy in slurring; tonguing

*Tone*—embouchure; characteristic timbre; control; production; quality

*Musicality*—sincerity; spirit; assurance

*Difficulty of music*

*Sight-reading*

*Scales*

*Appearance*—appropriate attire; good grooming

## **SUGGESTED SELECTIONS**

You are free to choose your own selections. An appropriate selection is an important factor in judging. Consult your local music dealer or school music department for assistance. You may obtain a listing of suggested music by visiting [www.garbc.org/TFC](http://www.garbc.org/TFC).